MINISTRY OF EDUCATION AND TRAINING
VINH UNIVERSITY

THE SOCIALIST REPUBLIC OF VIETNAM
Independence - Freedom - Happiness

ABSTRACT OF DOCTORAL THESIS

1. Opening introduction

Thesis title**:** "***Dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang*".**

Major: Linguistic Reasoning Code: 62.22.01.01

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2. Abstract content

2.1. Subjects and aims of the dissertation

Through doing statistics, describing and analyzing the giving conversation participations, the replying conversation participations of dialogue pairs of questions - answers and requests - responses of the characters in the dramas by Vu Luu Quang, our study aims at complementing the theory on modern scripting language (belonging to the conversation theory, pragmatics theory) and shows some expressions of the author's art style and the art of language use of the writer in his compositions, helping the teaching and learning about the scripting language.

2.2. The research methods used

To carry out this project, we used the main methods as follows: discourse analysis method, statistical and classification method, descriptive method and some other methods.

2.3. The major findings and conclusion

The thesis is a comprehensive study on the system of dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang according to the following key issues:

- The structure and semantics of dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang: The giving conversation participations containing asking actions and requesting actions make up the majority in Vu Luu Quang's dramas. Besides free - standing asking actions and requesting actions, there are many kinds including many actions which are accompanied by asking actions and requesting actions. The thesis has analyzed in details the structure of language expressions containing asking actions and

requesting actions. In the interaction with the giving conversation participation, the replying conversation participation primarily involve only one action to respond directly to the content of asking actions and requesting actions in the giving conversation participation. The semantics of dialogue pairs of questions - answers and requests - responses completely express the contents of personal information, information about the work, thoughts and viewpoints of the subjects.

- The words of address in Vu Luu Quang's dramas are very rich and unique in terms of quantity, courtesy and politeness level in using interactive pairs of the dramatic characters when joining the conversation. The thesis deeply analyzed the ways of using vocative words and recognized the mix of types of vocative words in each dialogue pair, the issues of expressing gender and demonstrating the interpersonal relationships through the words of address. As a result, the dissertation raised the difference in the usage of terms of address between dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang, between the address of Vietnamese people via dialogue pairs of questions - answers and requests - responses in oral language and in literary works.

- Dialogue pairs of questions - answers and requests - responses play an important role in the expression of climax and dramatic compositions, creating the open nature of the work, indirectly expressing the attitude and perspective of the writer and the belief in good things in society; courtesy and politeness levels of the characters in communication.

Nghean, December, 20st, 2016

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