MINISTRY OF EDUCATION AND TRAINING
VINH UNIVERSITY

THE SOCIALIST REPUBLIC OF VIETNAM
Independence - Freedom - Happiness

SUMMARY INFOMATION PAGE NEW CONTRIBUTION OF THE THESIS

I. Opening introduction

Thesis title**:** "***Dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang".***

Major: Linguistic Reasoning Code: 62.22.01.01

Full name of PhD student: Ngoc Nga Dam Thi

Science Instructor: Prof. Dr. Kim Lien Do Thi

Training institution: Vinh University

II. Abstract content

The dissertation focused on dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang based on structural and semantic characteristics, the semantics of those dialogue pairs. The major findings of the thesis show that the giving conversation participations containing asking actions and requesting actions make up the majority in Vu Luu Quang's dramas. Besides free-standing asking actions and requesting actions, there are many kinds including many actions which are accompanied by asking actions and requesting actions. The thesis has analyzed in details the structure of language expressions containing asking actions and requesting actions. In the interaction with the giving conversation participation, the replying conversation participation primarily involve only one action to respond directly to the content of asking actions and requesting actions in the giving conversation participation. The semantics of dialogue pairs of questions - answers and requests - responses completely express the contents of personal information, information about the work, thoughts and viewpoints of the subjects. Besides that, the words of address in Vu Luu Quang's dramas are very rich and unique in terms of quantity, courtesy and politeness level in using interactive pairs of the dramatic characters when joining the conversation. The thesis deeply analyzed the ways of using vocative words and recognized the mix of types of vocative words in each dialogue pair, the issues of expressing gender and demonstrating the interpersonal relationships through the words of address. As a result, the dissertation raised the difference in the usage of terms of address between dialogue pairs of questions - answers and requests - responses in the dramas by Vu Luu Quang, between the address of Vietnamese people via dialogue pairs of questions - answers and requests - responses in oral language and in literary works.

Dialogue pairs of questions - answers and requests - responses play an important role in the expression of climax and dramatic compositions, creating the open nature of the work, indirectly expressing the attitude and perspective of the writer and the belief in good things in society; courtesy and politeness levels of the characters in communication.

Nghean, December 20th, 2016

Signature of supervisor **PhD Student**

Prof. Dr. Kim Lien Do Thi **Ngoc Nga Dam Thi**